

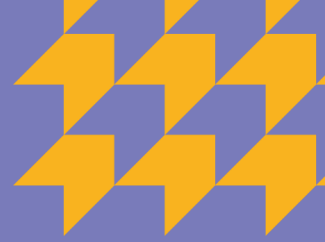


# EU SPORT CONGRESS

The congress for the  
Erasmus+ Sport projects

[WWW.SPORTCONGRESS.EU](http://WWW.SPORTCONGRESS.EU)

## Submission of communications **GUIDELINES 2025**



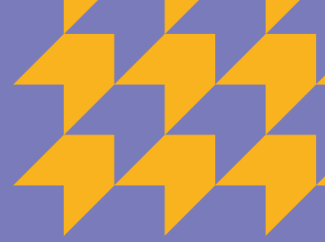
## Foreword

This document presents the guidelines for the submission of communications for the European Sport Congress (EUSC) 2025 with the aim of standardising the style of the presentations for a correct digitalisation of the final documents and its following publication in the Book of Abstracts of the congress, the online publication in the dedicated online platform, and the uniformisation of formats of oral and video communications.

These guidelines apply to poster and oral communication submissions. These will be (1) available on the online platform of the congress for one year (December 2025 to December 2026), (2) published in the Book of Abstracts, and (3) disseminated through the European Sport Congress media channels (LinkedIn, Twitter, website).

By communication, we understand both poster and video submissions. The poster communications will be published in the Congress Book of Abstracts and on the EUSC online platform. Video submissions will, in addition to the previously mentioned publications, also be screened during the European Sport Congress event, between the 5th and 6th of November 2025, and have the possibility to be presented live on the EUSC's main stage.

We recommend carefully reading these guidelines and contacting [secretariat@sportcongress.eu](mailto:secretariat@sportcongress.eu) in case you have any questions or comments.



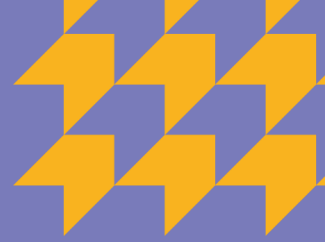
## General Guidelines

v.2025.04.10.

1. The subject of the submissions must be related to sport and aligned with at least one of the European Commission priorities (annexe 1). They can refer to research, project results, studies, theoretical reviews, experiences or innovative practices.
2. The communications and posters submitted must be original works that have not been published or previously published or accepted in other venues and/or congresses.
3. Submissions must be made through the dedicated EUSC form, available in the section congress webpage "Congress - Communications".
4. Abstracts can be submitted between the 2<sup>nd</sup> of May and the 30<sup>th</sup> of August 2025, both dates included, after which they are evaluated by the Scientific Committee.
5. The Organisation and Scientific Committee will not accept abstracts submitted after the deadline, which is the 30<sup>th</sup> of August 2025.
6. Abstracts have a maximum of five authors.
7. If the abstract refers to an EU-funded project, it must state so in the submission form.
8. Abstracts that refer to EU-funded projects will have the EU and corresponding grant office disclaimer in the Book of Abstracts.
9. The results of the evaluation of the abstracts, conducted by the Scientific Committee, will be shared with the applicants up to three weeks after submission.
10. After the acceptance of the abstract, the author has until the 30<sup>th</sup> of September to submit the poster or video.
11. The best-evaluated abstracts will be invited to make a live oral communication at the European Sport Congress onsite event, provided that its authors are registered as attendees.



12. Video communications will be continuously screened during the European Sport Congress onsite event during breaks.
13. Posters and videos must follow the submission requirements described in this document.
14. The same person can be the co-author of different communications, but the main author of just one.
15. The intellectual property of the submissions belongs exclusively to its authors, who, by submitting the abstracts, agree to the publication of their work in the online EUSC platform, its publication in the Congress Book of Abstracts, and dissemination through the EUSC media channels (LinkedIn, Twitter, website showcase, email). Furthermore, the authors waive the right to receive any economic amount as authorship rights of the document.
16. The Organisation and Scientific Committee of the Congress are exempted from any responsibility in the event that the authors violate any of the literary rights of other works or authors, being the authors the only ones responsible for it.
17. Each applicant undertakes that the data provided when submitting the abstracts and communications are true, and the Organising Committee undertakes to protect and make good use of the personal data, not disclosing the information provided.
18. The submission of the abstracts implies that the author has registered at the event, either in person or online, and has paid the corresponding registration fees.
19. The authors accept these rules for the submission of communications and voluntarily give their consent to the Organising Committee for the publication of their contribution in the proceedings of the Congress, namely, the online platform, the books of abstracts and the EUSC media channels (social media, blog, and newsletters).



## Submission requirements

### POSTERS

Participants registering for a poster communication must submit and fill in the application form with data of the applicant and the abstract, as well as the poster following the provided template.

- **Abstract**

Abstracts have a maximum of 3000 characters (spaces included) and cover the following topics:

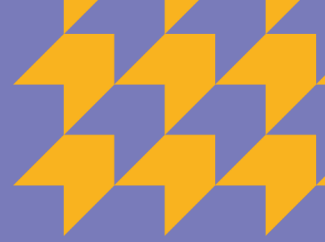
- Introduction
- Objectives
- Methodology
- Results
- Conclusions
- References

If the abstract refers to an EU-funded project, it must include information about the project name, ID, call, and coordinator. When abstracts refer to EU-funded projects, the respective disclaimer of “views and opinions expressed” will be included in the Book of Abstracts.

The information provided in the abstract submission will be published in the Congress Book of Abstracts.

- **Poster**

Once the abstract submission has been accepted by the Scientific Committee, authors must elaborate a poster using the template provided on the congress webpage. Some sections of the template are editable and can be structured according to the author's needs, although it is advisable to follow the suggested structure.



## VIDEOS

Participants registering for a video and/or oral communication must submit and fill in the application form with data about the applicant and the abstract, as well as the video compliant with the requirements stated in this section.

- **Abstract**

Abstracts have a maximum of 3000 characters (spaces included) and cover the following topics:

- Introduction
- Objectives
- Methodology
- Results
- Conclusions
- References

If the abstract refers to an EU-funded project, it must include information about the project name, ID, call, and coordinator institution. When abstracts refer to EU-funded projects, the respective disclaimer of “views and opinions expressed” will be included in the Book of Abstracts.

The information provided in the abstract submission will be published in the Congress Book of Abstracts.

- **Video recording**

For videos to be accepted as communication, and to be screened at the event and included in the online platform, they must comply with all of the following requirements:

- Last between 6 to 8 minutes;
- Have a horizontal format;
- Be submitted as .mp4 files;
- Be presented in English;
- Attach a document with the transcription of the recording (in English) for the organisation to produce and introduce the subtitles to the video;



- The video must clearly display one speaker\*;
- Include the support of a digital presentation, such as powerpoint\*.

\* We suggest using Loom as a well-known software for presentation recording, but participants are free to choose.

## Review and results

Participants submitting their communications must follow these guidelines and go through the official European Sport Congress website to submit their proposals. The submission, evaluation and results communication have the following phases:

### 1. Abstract submission

From the 2<sup>nd</sup> of May until the 31<sup>st</sup> of August abstracts can be submitted by filling out the form available on the European Sport Congress website. Only participants with a valid registration for the event will be considered for the subsequent phases.

### 2. Evaluation

The scientific committee will review submissions, evaluate them and share the results with the applicants within three weeks after their submission.

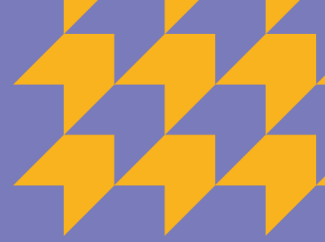
### 3. Poster and video submission

After receiving the abstract evaluation, authors have until the 30<sup>th</sup> of September 2025 to submit the poster and videos following the requirements explained in this document.

### 4. Communications publication

The posters and videos will be available on the EUSC dedicated online platform for one year (December 2025 to December 2026). Only people registered for the congress have access to this platform. Posters and videos will be shared through the EUSC media channels during this time, with at least one dedicated post, to increase dissemination and impact.

During the European Sport Congress, between November 5 and 6, the video communications will be continuously presented on dedicated screens. The highest-ranked abstracts corresponding to video communications will have the opportunity to



present at the event's main stage. In case of a tie between the abstracts selected for the oral communications, EU-funded projects-related ones will be prioritised.

#### 5. Abstract book

The approved abstracts will be published in an abstract book of the congress. Authors will receive a certificate of participation as well as a digital copy of the Abstract book.

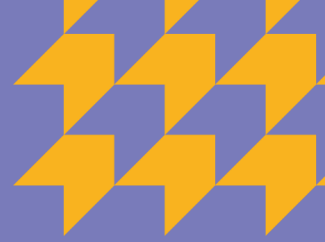
## Evaluation criteria

The Scientific Committee of the European Sport Congress will evaluate the abstracts submitted through the following criteria:

- Compliance with the rules for the presentation of abstracts;
- Communication alignment with European vertical and/or horizontal priorities;
- Structure and coherence in the presentation of the work;
- Relevance of the results for the EUSC priorities;
- Innovative nature of the work and interest for the sport community;

Rejected papers will have a period to rectify errors, which will not exceed the deadline for the communication of acceptance/rejection established by the Committee.





## Annexe 1

### PRIORITIES OF THE ERASMUS+ PROGRAMME

#### Horizontal Priorities (applying to all Erasmus+ sectors)

- Inclusion and diversity;
- Digital transformation;
- Environment and fight against climate change;
- Participation in democratic life, common values and civic engagement.

#### Vertical priorities (specific to the field of sport)

1. Encouraging healthy lifestyles for all:
  - a. Encouraging healthy lifestyles for all, including through awareness raising of the benefits of healthy and active lifestyles;
  - b. The implementation of the the Council Recommendation on health-enhancing physical activity, the EU Physical Activity Guidelines, and the Tartu Call for a Healthy Lifestyle;
  - c. The support to the implementation of the European Week of Sport;
  - d. The promotion of sport and physical activity as a tool for health;
  - e. The promotion of all activities encouraging the practice of sport and physical activity;
  - f. Promotion of traditional sport and games and intergenerational sport.
2. Promoting integrity and values in sport:
  - a. Combating the usage of doping;
  - b. Combating match fixing and corruption in sport;
  - c. Improving good governance in sport and;
  - d. Promoting the positive values of sport.
3. Promoting education in and through sport:
  - a. Supporting skills development in sport;
  - b. Encouraging Dual Careers of Athletes;
  - c. Promoting the quality of coaching and staff;
  - d. Using mobility as a tool for improving qualifications
  - e. Promoting employability through sport.
4. Promoting equality and European values in and through sport:
  - a. Equality in sport, including gender equality;
  - b. European values including using sport as a mean for peace and inclusion;
  - c. Values of non-discrimination on any ground, anti-racism, openness and tolerance to others.